

# GLORIA

VS

*A. Vivaldi*

*F. Poulenc*

# GLORIA

TWO GLANCES  
AND MORE

05.16 19:00

St. Johns' Church  
Šv. Jono st. 12, Vilnius

# PROGRAMME



Kultūros  
centras

LE  
**CHŒUR**  
DE PARIS



**GAUDEAMUS**  
VILNIAUS UNIVERSITETO AKADEMINIS  
MISRUS CHORAS



VILNIAUS UNIVERSITETO  
KAMERINIS ORKESTRAS

This year, together with the Vilnius University Choirs “Gaudeamus”, “Virgo” and “Pro Musica”, led by Rasa Gelgotienė, the Paris Choir “Le Chœur de Paris”, led by conductor Till Aly, will perform the biggest concert on stage. This is a striking example of academic cooperation that began back in 2023.

The concert will begin with an a cappella program, performed without instrumental accompaniment. This is a unique opportunity for the university community and choral music listeners to hear a part of the repertoire that the VU choirs “Virgo” and “Pro Musica” are presenting at the international choir competition in Poland. The second part will feature two masterpieces of sacred music: Francis Poulenc’s “Gloria” and Antonio Vivaldi’s “Gloria”. The works will be performed by the choirs and the VU Chamber Orchestra, led by Modestas Jankūnas.

# CONCERT PARTICIPANTS

Vilnius University choirs: **“Gaudeamus”**,  
**“Pro Musica”**, **“Virgo”**  
Art group director – **Rasa Gelgotienė**

Paris choir **“Le Chœur de Paris”**  
Art group director – **Till Aly**

Piano: **Sonata Alšauskaitė**

**Vilnius University Chamber Orchestra**  
Art group director – **Modestas Jankūnas**

Soloists: **Gunta Gelgotė** (soprano), **Nora Petročenko** (mezzo-soprano)

Pedal harmonium: **Vidas Pinkevičius**,  
assisted by **Aušra Motūzaitė-Pinkevičienė**

Harp: **Giedra Julija Tutkutė**

Harpsichord: **Martyna Valeikaitė**

Oboe: **Robertas Beinaris**

Trumpet: **Igor Žolnerčik**

# PROGRAMME

## LE CHŒUR DE PARIS

Gabriel Fauré – **Après un rêve**  
Gabriel Fauré – **Cantique de Jean Racine**  
*Accompanied by **Sonata Alšauskaitė** (piano)*

*Conducted by **Till Aly***

## VU WOMEN'S CHOIR "VIRGO"

Donatas Zakaras – **Cantate Domine**  
Ēriks Ešenvalds – **Lux aeterna**  
Lithuanian folk song, arang. Artūras Novikas –  
**Sodauto**  
Jean-Baptiste de Laubier, Arthur Simonini – **La  
Jeune Fille en Feu**

*Conducted by **Rasa Gelgotienė***

## VU MIXED CHOIR "PRO MUSICA"

Gediminas Kalinas – **Ave Maria**  
Jacob M. Trotta – **Cantate Domino**

*Conducted by **Rasa Gelgotienė***

## VU ACADEMIC MIXED CHOIR "GAUDEAMUS"

Laura Jēkabsone – **Perkontevs**

*Conducted by **Rasa Gelgotienė***

# GLORIA VS GLORIA

**LE CHŒUR DE PARIS, VU ACADEMIC MIXED  
CHOIR "GAUDEAMUS", VU CHAMBER  
ORCHESTRA**

Francis Poulenc – **Gloria**

*Soloist: **Gunta Gelgotė** (sopranas)  
Pedal harmonium – **Vidas Pinkevičius**  
(assisted by **Aušra Motūzaitė-Pinkevičienė**)  
Harp – **Giedra Julija Tutkutė***

*Conducted by **Modestas Jankūnas***

**LE CHŒUR DE PARIS, VU CHOIRS "VIRGO",  
"GAUDEAMUS", "PRO MUSICA", VU  
CHAMBER ORCHESTRA**

Antonio Vivaldi – **Gloria**

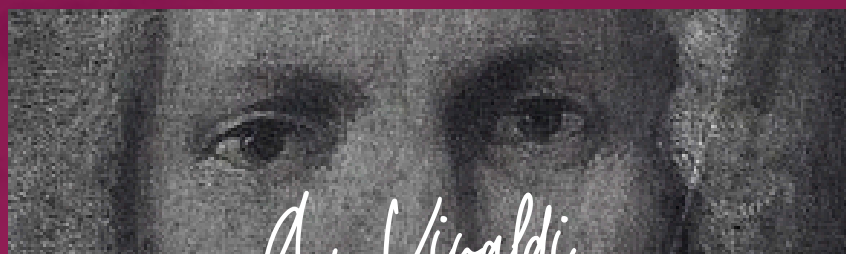
*Harpsichord – **Martyna Valeikaitė**  
Oboe – **Robertas Beinaris**  
Trumpet – **Igor Žolnerčik**  
Soloists: **Gunta Gelgotė** (soprano), **Nora  
Petročenko** (mezzo-soprano)*

*Conducted by **Rasa Gelgotienė***



*F. Poulenc*

**Francis Poulenc's Gloria (1959–1960)** is a 20th-century work that combines sacredness with unexpected, contrasting musical characters. The composer's letters and comments on this work (*The Life of Poulenc*) mention that his mood was inspired by religious iconography - for example, Benozzo Gozzoli's frescoes, in which angels are depicted in a playful, even mischievous way - as well as by the solemn ecclesiastical tradition. Therefore, alongside the majestic choral episodes, the work is characterized by shades of lightness, lightness and irony.



*A. Vivaldi*

**Antonio Vivaldi's Gloria (RV 589)**, composed in the early 18th century, is one of the most famous works of Baroque sacred music. It was written for the Ospedale della Pietà in Venice and remained little known for a long time, only gaining wider recognition in the 20th century. Both works are based on the same liturgical text, but are separated by more than two centuries. It is a musical culmination that brings together choirs, orchestra, soloists and international guests in one magnificent finale to the season.

# INFORMACIJA ŽIŪROVAMS

- Concert duration – 1 hour 30 minutes.  
Without a break.
- Photography and filming may be allowed during the event. By participating, you agree that the visual material may be used for publicity purposes.
- Please turn off the sound of mobile phones before the event.
- The event is intended for listeners from 7 years of age.
- When taking photos or filming during the concert, do not disturb the performers and spectators.
- When sharing photos on social networks, we invite you to tag the accounts of the VU Culture Center and the collectives.

Thank you for creating the atmosphere of the concert together!